

Bookcase, 1903 by Koloman Moser, Austria (1868-1918)  
Manufactured by Caspar Hrazdil, Vienna  
(c. 1890-1945) © Museum Associates/LACMA

**Historic Seattle**  
CELEBRATING 30 YEARS OF PRESERVATION  
1117 Minor Avenue  
Seattle WA 98101

*Join us for the The Arts and Crafts Movement in Europe and America: Design for the Modern World, 1880-1920, Los Angeles County Museum of Art*

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# LOS ANGELES

**Architecture, Design,  
& Historic Preservation**  
**January 13 - 17, 2005**



Wiltern Theatre © Bruce Boehner

**Historic Seattle**  
CELEBRATING 30 YEARS OF PRESERVATION  
[www.historicseattle.org](http://www.historicseattle.org)

Graphic design by Lesley Parilla



Bradbury Building © Julius Shulman

**HISTORIC SEATTLE** invites you to discover architecturally rich and diverse Los Angeles—a city with a long and vital history and architectural heritage. This five-day tour will take us to sunny Southern California to explore the city’s built heritage beginning with the Victorian period and the wealth of Beaux Arts eclecticism practiced during the early part of the twentieth century in its downtown and in progressive planned residential neighborhoods. We will visit the Greene Brothers’ arts and crafts residences in Pasadena, as well as prototypical bungalows that had far-ranging influence on West Coast residential design. The film industry stimulated development in the 1920s and 1930s, leaving Los Angeles with a superlative Art Deco legacy. The region was also the experimental ground for a number of progressive architects, including Frank Lloyd Wright. We will see some of the best examples of these buildings, a number of them in private hands and opened only to our group through special arrangements. A highlight of this trip is a sensational exhibition on the Art and Crafts movement at Los Angeles County Museum of Art.

Your guides are experts in history, architecture, and preservation. Lawrence Kreisman is Program Director of Historic Seattle and a well-respected author of books on architecture and preservation in the Northwest. In Los Angeles, the group will also be in the capable hands of Mitzi March Mogul, a preservation planner and the President of the Art Deco Society of Los Angeles and expert guides from the Los Angeles Conservancy, as well as executive directors, curators, and homeowners at significant properties.

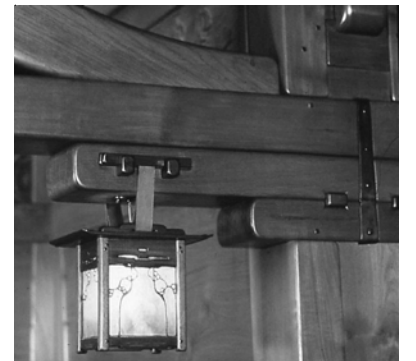
## PRELIMINARY ITINERARY

*(Subject to change)*

While plans are still being finalized and some sites and food services may change in order to accommodate our schedule, we are hoping to do most of activities listed. This is a very full program. However, no plans have been made for Saturday or Sunday late afternoon and evening to give participants free time to relax or explore aspects of the city on their own.

### Thursday, January 13

Individuals arrange their own air transportation, planning to arrive in Los Angeles this afternoon and check in to the baronial Jonathan Club, designed by Schultze and Weaver (the architects for the nearby Biltmore Hotel) in 1925. This private club is located in the center of downtown. Recent restoration to lounges, ballroom, and two floors of newly created clubrooms and suites makes the exclusive Jonathan Club the perfect choice for our stay. At orientation dinner in the club’s handsome Cabrillo Room, Dr. Robert Winter, often called “Bungalow Bob” for his extraordinary knowledge of the Arts & Crafts movement, presents a delightful slide lecture on the history of Los Angeles and previews some of what we will be seeing in the coming days.



Gamble House © Timothy Street-Porter

### Friday, January 14

Today’s tour includes late nineteenth and early twentieth century California design at its best. First, we head to Pasadena’s Arroyo Terrace neighborhood and the world-renowned Gamble house (1908) by the firm of Charles and Henry Greene. Executive Director Edward Bosley personally welcomes us. After lunch in old Pasadena at Raymond Restaurant, ensconced in the charming bungalow that served as the caretaker’s cottage for a long-gone hotel, we visit the Blacker house or the Duncan-Irwin house, outstanding Greene Brothers residences privately owned. On our return to downtown, we explore a wonderful street of Victorian homes on Carroll Avenue in Angelino Heights. In the evening, we visit the restored Oviatt Building (1927). Mr. Oviatt’s haberdashery and penthouse apartment were inspired by his visit to the 1925 Exposition of Decorative and Industrial Arts in Paris. He commissioned Lalique and other French designers for the still intact interiors. We dine in the French Art Deco splendor of Oviatt’s retail establishment, now Cicada Restaurant.



**Saturday, January 15**

Today is spent on foot exploring the wealth of architectural treasures downtown with guides from the Los Angeles Conservancy. In the morning, we see the flamboyant exteriors and interiors of vaudeville and motion picture palaces in the Broadway Theater District. Lunch (on your own)is at Clifton’s Brookdale Cafeteria, its imaginative woodland décor frozen in time since 1935. The afternoon tour includes fine Romanesque, Beaux Arts, and Art Deco office and commercial buildings. After that, you are free to visit the Los Angeles Public Library or Union Station, the last grand passenger terminal to be built in the United States. Dinner Saturday is on your own. Take this opportunity to eat at one of a number of fine downtown eateries and explore the stunning Walt Disney Concert Hall just blocks away.

**Sunday, January 16**

Today we explore the historic West Adams neighborhood, home to the mansions of T.D. Stimson, Edward Doheny, and other powerful business forces in the growth of the city. It also is one of the city’s most unspoiled bungalow neighborhoods and we are welcomed into beautifully restored Craftsman homes in private hands. We also visit the stunning Clark Library. Lunch (on your own) is at a long-established institution, Cantor’s, located on Fairfax Avenue, the center of Jewish life for many decades. On Wilshire Boulevard, we see the Art Deco Wiltern Theatre and the jewel of Art Deco in America, Bullock’s Wilshire Department Store. In the Hollywood Hills we tour the Mayan-inspired Ennis-Brown residence designed by Frank Lloyd Wright. Its textile block terraces, leaded glass wisteria windows, and gold mosaic mural make a superb place to watch the sun set over the city before returning to downtown. Dinner tonight is on your own.



Ennis-Brown House © Julius Shulman

**Monday, January 17**

Our last day is spent at the Los Angeles County Museum of Art. Wendy Kaplan, head of the Department and the Curator of Decorative Art, personally tours us through the exhibition *The Arts & Crafts Movement in Europe and America: Design for the Modern World, 1880-1920*. This groundbreaking exhibition is the first to assess and compare the influence of the movement in Britain, Europe, and the United States. It includes nearly 300 exquisite works of furniture, decorative and applied arts from Great Britain, Scandinavia, Germany, Austria, Hungary, Belgium, and the United States. The group has time to see other exhibits and to have lunch at the museum café. From here, the bus takes us to Los Angeles International Airport for early evening flights back to Seattle or to a central location in LA for those who are planning to stay on and further explore the region.

**TOUR SPONSOR & COORDINATOR**

Since its establishment in 1974, **Historic Seattle Preservation and Development Authority** has drawn from its preservation revolving fund capital and combined public and private resources to stimulate and accomplish meaningful restoration and reuse that returns buildings to the community while providing effective economic benefits to their owners. Historic Seattle encourages advocacy and carries out a wide variety of educational programs in architecture, design, and heritage.

Architectural historian and author **Lawrence Kreisman** has been Program Director for Historic Seattle since 1997. Through his efforts, nearly 60 important scholars and authors on 19<sup>th</sup> and early 20<sup>th</sup> century design have lectured in Seattle as part of the organization’s ongoing study of the Arts & Crafts Movement which includes the yearly Bungalow & Craftsman Home Fair. His publications include *Made to Last: Historic Preservation in Seattle and King County*, *The Stimson Legacy: Architecture in the Urban West*, *Apartments by Anhalt, Art Deco Seattle*, *West Queen Anne School: Renaissance of a Landmark*, and *Historic Preservation in Seattle*. He has led local and regional history and architecture tours since 1979.

**LOCAL TOUR GUIDES**

**Mitzi March Mogul** is an historian and award-winning historic preservation consultant in Los Angeles specializing in the architecture and social history of the 19th and 20th centuries. She has been published in *L.A. Architect*, *American Bungalow Magazine*, and *19th Century Magazine* and has worked for a variety of organizations, including the Victorian Society of Great Britain, Heritage Square Museum, Los Angeles Conservancy, and the Prince of Wales’ Foundation for Architecture. She has lectured or given tours for the Society of Architectural Historians, American Institute of Architects, the Instituto Italiano Di Cultura, the Charles Rennie Mackintosh Society, the Frank Lloyd Wright Home and Studio Foundation, and many other organizations. She is President of the Art Deco Society of Los Angeles.

The Los Angeles Conservancy, the area’s leading preservation advocacy and education organization, offers an outstanding series of guided tour experiences. Its experienced guides are passionate for the city and its built heritage and that will become evident in tours of major Broadway theaters and commercial buildings.

**PROGRAM COST INCLUDES**

- Five days/four nights accommodations (double occupancy, one queen bed) at the Jonathan Club
- Full breakfast buffet each morning at the Club
- 1 lunch
- 2 dinners
- Complete program of tours and excursions
- All museum and house admission fees
- All bus transportation on tour

Fees do not include air transportation or pick up at airport, meals other than noted above, optional admissions, public transportation, accident or baggage insurance, personal expenses such as laundry and telephone calls. Single rooms and suites are available at an additional charge. The above itinerary is tentative and changes may be made at the discretion of the tour coordinator and guides.

**GENERAL INFORMATION**

**Payment Schedule:** A deposit of \$500 per person is required to book a place on the tour. The balance of payment is due 60 days prior to departure.

**Eligibility:** This program is open to all adults. Membership in Historic Seattle is encouraged but not required. The minimum age limit for the program is 18. There is no maximum age limit. However, all participants must be in good health and agile physical condition since there will be a number of walking tours during the course of the program.

**Cancellations and Refunds:** Registrants may cancel up to 60 days in advance of departure. Fees (minus the \$50 contribution to Historic Seattle Preservation Foundation) will be refunded. Within 60 days of departure, there will be no refunds unless space can be filled from a waiting list. Requests for cancellation must be received in writing by Historic Seattle. The sponsors reserve the right to cancel the tour if a sufficient number of confirmed reservations have not been received 60 days prior to scheduled departure. In the event that the tour is cancelled, all monies collected will be returned to tour registrants within one week of receipt of an official notice of cancellation.

**Itinerary:** The itinerary is tentative and subject to changes at the discretion of the tour coordinator and guides.

**Rates:** Prices quoted are based upon room rates, bus rental fees, food services and admission fees negotiated or in effect at the time of printing and are subject to change prior to departure. Hotel room rates are calculated double occupancy (one queen bed). Those desiring single or a two-bedded room occupancy will be required to pay additional fees.

**Contribution:** This program is being sponsored by Historic Seattle to encourage appreciation of American architecture and preservation efforts. Your \$50 tax-deductible contribution to Historic Seattle Preservation Foundation provides much-needed support for our preservation efforts.

**Insurance and Responsibility:** Historic Seattle Preservation and Development Authority cannot be held liable for personal illness and injury resulting while participants are on tour program. The sponsoring party acts only as agent for the suppliers and contractors providing services for these tours. Participants are responsible for their own travel, health, luggage, and personal property insurance. Furthermore, Historic Seattle reserves the right to deny participation to any person who fails to make payments or comply with requirements within the specified time or whose presence on the tour could constitute a hazard.

**PROGRAM COST & REGISTRATION**

The cost of this program is \$1,300 per person for Historic Seattle members and \$1,400 for general public, double occupancy if booked by August 31, 2004. The cost includes a tax-deductible contribution of \$50 to Historic Seattle Preservation Foundation. After August 31, 2004, the cost is \$1,350 for Historic Seattle members, \$1,450 for general public. Become a member and save!.

Make checks payable to:  
**Historic Seattle**  
1117 Minor Avenue  
Seattle, Washington 98101 (206) 622-6952

Enclosed is my check for \$\_\_\_\_\_ (\$500 per person) as a deposit to hold \_\_\_\_\_place(s). I understand that final payment is due 60 days prior to departure (November 13, 2004).

I wish to be a member:  
Individual \$40 \_\_\_\_ Family \$65 \_\_\_\_\_

Charge card MC\_\_Visa \_\_\_\_ Expiration date\_\_\_\_\_  
Number \_\_\_\_\_

Rates quoted are based on double occupancy (a Club room with one queen bed). If you wish other arrangements, please check below:  
\_\_\_\_I wish single accommodations for the additional sum of \$100.  
\_\_\_\_I wish to share a Club suite (two queen-bedded room) with \_\_\_\_\_ for an additional charge of \$100 per person.

Name(s) \_\_\_\_\_  
\_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_  
Telephone: Home ( ) \_\_\_\_\_  
Business ( ) \_\_\_\_\_  
e-mail \_\_\_\_\_

The undersigned has read the schedule of activities and printed tour conditions for this tour and accepts any risks therein:  
Signature \_\_\_\_\_ Date \_\_\_\_\_  
Signature \_\_\_\_\_ Date \_\_\_\_\_